

In Honour of
Eli Kassner's
85th Birthday ~ ~
Roland Dyens

In concert

Not only one of the few truly great classical guitarists presently on the concert stage, Roland Dyens is also one of the instrument's greatest contemporary composers, arrangers, and teachers.

His concerts are for many a revelation. His sensitive and colorful approach to the guitar embraces many styles of music, from purely classical to jazz, from French popular music to Brazilian samba. The breadth of his musical interests gives a new meaning to the adjective "eclectic."



For many decades, his compositions have been an integral part of the instrument's repertoire, placing him at the heart of a very select group of contemporary guitarist/composers. His compositions and arrangements are widely performed and highly acclaimed throughout the world. They provide a new breath of life for the guitar as this player and composer never ceases to challenge the limitations of his instrument.

Over the years, the accolades accorded Roland Dyens have been legion. A student of Alberto Ponce, he was awarded in 1976 the Licence de Concert de l'Ecole Normale de Musique de Paris. Many other accolades followed, including the Special Prize at the International Competition Città di Alessandria (Italy), the Grand Prix du Disque de l'Académie Charles-Cros, and the "Chitarra d'Oro" (Golden Guitar 2006) for his lifetime contributions for composition, by the Presidency of International Guitar Competition "Città di Alessandria" (Italy).

Saturday, June 13, 2009

Toronto Heliconian Club 8:00 P.M.

For advance tickets (\$35.00),

call Ann Kassner at (416) 922-8002 (no numbered seats)